



FULBRIGHT

# Fulbright-Kennedy Center Fellowship for Performing Arts & Science

**U.S. Department of State**

**John F. Kennedy Center  
for the Performing Arts**

**Institute of International  
Education**



The Fulbright Program is sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.





# 2025-2026 Competition Participating Countries

Bangladesh

Denmark

Ecuador

Egypt

India

Israel

South Africa

South Korea

Turkey

Uruguay

Zimbabwe





# Presentation Overview

- About the Fulbright / Kennedy Center Fellowship
- Outcomes and Insights from the 2024-2025 competition
- Nuts and Bolts for the 2025-2026 competition
- Q&A





# Fulbright-Kennedy Center Fellowship for Performing Arts & Science

- Partnership between the U.S. Department of State and the Kennedy Center:
- Stems from the Department of State's Global Music Diplomacy Initiative
- Provides a residency to connect with artists, staff, educators, and audiences at the Kennedy Center.
- Fellows will pursue a project that focuses on the intersection of performing arts, science, and wellbeing



**The  
Kennedy  
Center**





# About the Kennedy Center

- The nation's cultural center for the performing arts
- Living memorial to the late President John F. Kennedy
- Fulbright award is a collaboration of two primary departments
  - International Programming
  - Arts and Wellbeing
- Fellowship is aligned with long-term goals of the Kennedy Center to:
  - raise public awareness about the benefits of engaging with the arts
  - facilitate a platform for related health and medical research
  - host programs for the public to engage in arts-related activities for the purposes of healing
  - program environmentally themed festivals, exhibits, and other events





# About the award theme

- Competitive proposals would address the connection between the performing arts, the environment, health, and wellbeing from the point of view of artists and/or scientists.
- Wellbeing can be defined as:
  - communal wellbeing (climatology, sociology, anthropology, etc.) or
  - individual wellbeing (medical fields such as neurobiology, psychology, audiology, kinesthesiology, etc.)
- Projects should include a plan for raising public awareness





# 2024-25 Inaugural Fellows

## **Adriana Jaramillo** (*Colombia*)

- Project: Music Journeys for Peace
- Focus area: Arts and their healing power to restore communities and endure peace.
- Aims to build a body of knowledge to enhance peace in divided societies through music to help inform the current Bogota Philharmonic Orchestra's peace initiatives and school-based programs.

## **Ederson Zanetti** (*Brazil*)

- Project: Green Education for a Sustainable Planet
- Focus area: Environmental awareness through the arts
- Seeks to make global climate change and biodiversity themes available to broad audiences through artistic media







# Insights from the 2024-2025 Competition: How to Assess a “Good Fit”

## Example Areas of Research

- Sustainability in the arts and in cultural centers: use of resources and reuse of waste.
- Use of materials respectful to the environment and use of renewable energy in the performing arts
- Environmental awareness through the arts
- Sustainable arts practices
- Mental health
- Community building for positive health outcomes
- Dissemination of health-related information
- Effects of arts on the body
- Effects of arts on health
- Social prescriptions + therapeutic usage of the arts





# Eligibility

- Mirrors core program Visiting Scholar Eligibility.
  - Citizen of participating country.
  - U.S. citizens and permanent residents are ineligible.
- Researchers or professionals in the performing arts, research science, or a related field
- Past experience with large cultural institutions and/or developing large-scale performances is preferred.
- Applicants may be emerging or established, but must be regularly practicing in their fields, with a strong, demonstrated curiosity in the cross-section of art, science, the environment and wellbeing
- Interests and experience align with the mission of the Kennedy Center





# Fields of Expertise

Performing Arts	Sciences
Master's degree or equivalent professional experience required	PhD or equivalent professional experience required
Instrumental music, vocal performance, dance, theater, performance art, spoken word/storytelling, comedy, multidisciplinary/interdisciplinary performing arts	Biology, ecology, Engineering, Acoustic Ecology, Anthropology, Psychology, Public Health, Sociology, Sustainable Development, Urban Planning/Studies





# Award Benefits

- Core program award benefits:
  - Round-trip International travel to the US
  - ECA-funded monthly living stipend and allowances
  - J-1 visa sponsorship and health benefits
  - Enrichment programming benefits
- Kennedy Center benefits
  - Office space (a desk and desktop computer), access to printer/copy machine, email, and meeting rooms.
  - Access to the Center canteen and parking.
  - Access to performances, rehearsals, special events, Kennedy Center programmers, artistic advisors, artists, staff of the education department and administrative staff as requested and approved.
  - Network with other institutions, including but not limited to: NIH, The SoundHealth Network, Johns Hopkins University, and environmental organizations.
  - Be a part of the Kennedy Center team while in residence, with opportunity to influence what the Center presents and how it operates in the years to come.





# Application for 2025-26 Academic Year

- Online through Slate: [apply.iie.org/fvsp2025](https://apply.iie.org/fvsp2025)
- **Deadline:** October 15, 2024 5:00pm ET
- **Contents:**
  - Biographical Information
  - Academic & Professional background, including Curriculum Vitae
  - English Language Skills Self-Assessment
  - Project Proposal (3-5 pages essay upload)
  - Bibliography (1-3 pages of references relevant to the proposed research)
  - Letter of Support from Home Institution
  - (2) Letters of Recommendation





# Application Timeline

JULY–OCTOBER	Targeted Recruitment
<b>OCTOBER 15<sup>th</sup>, 2024</b>	Application Deadline
NOVEMBER–DECEMBER	U.S. Review by the John F. Kennedy Center for Performing Arts
JANUARY–FEBRUARY	Home Country Review: of Shortlisted Candidates
FEBRUARY–MARCH	Final Selection and Notification: Fulbright Foreign Scholarship Board



# Questions?

**Visit:** <https://fulbrightscholars.org/fulbrightkennedycenter>



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